

## **NOTICE OF ADMISSION TO THE MOVIE MAKING EXPERIENCE INTERNATIONAL CONTEST (YEAR 2019)**

### **CONCEPT**

The MME – Movie Making Experience is a high-level training course dedicated to cinema professionals. It consists of eight full-time days in which the selected participants, grouped in teams (direction, screenplay, acting, editing), will produce a short film from conception to production. The whole experience will take place as a competition, in which the didactic activities will be accompanied by an internal contest between the participating teams.

The best short films produced will be proposed to the MME's Film industry partners: Coccinelle Film Placement, Giffoni Film Festival, Woman in Film, Fairplay Production, Controluce Produzione, Kahuna Film.

### **TOPIC**

“Abitare l'Immagine”, exploring what it means to inhabit a space: the meanings are multiple. We exceed the most common meaning of “occupying permanently”. Inhabiting emotional and metaphysical places: imaginary spaces, bottlenecks or broad visions. Inhabiting the image entering the creative dimension turned into word, action, sound: image captured by the camera, surrendered to the story. Images of Venice that allow artists to work the creative matter with the Other.

### **COURSE DESCRIPTION**

The MME is a study, work and networking experience with professionals in the film industry field and organized to live (the experience of) the “set tribe”: from the suggestion (not great in English, maybe feeling or inspiration would work better) to the projection. Theoretical and practical courses in acting, direction, screenwriting and editing include the use of professional instruments and are conducted by the trainers of the School of Film Art Florestano Vancini and the CPA Centro Preformazione Attoriale of Ferrara, Italy. The selected participants will alternate moments of theoretical training to set sessions, they will produce and edit short movies that will be reviewed by a jury of professionals who will then award the winners.

## AWARDS AND HONOURS

A jury of experts will choose the 3 best short films produced during the contest and will project them at the *Isola del Cinema Film Festival of Rome* in 2020. Moreover, it will offer to the first place winners, a Talent Lab in one of the European schools partnered with the School of Film Art Florestano Vancini of Ferrara:

- ERACC (Cannes),
- Bilingual Acting School of Paris,
- Est 15 Acting School of Loughton - UK,
- Gitis School of Moscow.

The second and third place winners will participate in a masterclass at the School of Film Art Florestano Vancini of Ferrara:

## ARTICULATION OF THE COURSE AND PROFESSORS

The teachers of the MME are actors, directors, screenwriters and editors with many years of experience both in the professional and didactic field. The course will take place in the Island of San Servolo - Venice from 26 October to 2 November 2019, the schedule of the 8 full-time days will be as follows. :

**DAY 1: From the suggestion to the idea** - Visit of the exhibition Abitare l'Immagine-  
Training Module 1

**DAY 2: Subject and Screenplay** - Training Module 2

**DAY 3: Casting Selection** - Training Module 3

**DAY 4: Set & Editing 1** - Training Module 4

**DAY 5: Set & Editing 2** - Training Module 5

**DAY 6: Set & Editing 3** - Training Module 6

**DAY 7: Gala Awards** - Training Module 7 - projections and awards

**DAY 8: Special Workshops** - Training Module 8

N.B. the training modules are different for each subject (acting, directing, screenplay, editing) each held by the respective teachers

**DIRECTION - Anna di Francisca**

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nominated to the Donatello's David in 1997 as best debut director for the film *La bruttina stagionata*, has received the Special Mention at the Prix Europa in Berlin, the Lion Prize and the candidacy to Silver ribbon. She got the Solinas Prize and the European Script Fund for the film subject *Fate un bel sorriso* made with a co-production between Italy, France and Greece. She worked as Giuseppe Bertolucci director's assistant. Her last movie is *Due uomini Quattro donne e una mucca depressa* (2017).

**DIRECTION - Jonny Costantino**

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since 2000 he has worked with Vittorio De Seta for the movie *Lettere dal Sahara* (2006). In 2005 he founded BaCo Productions in collaboration with Fabio Badolato, thanks to which they realized a special piece of art: narrative, documentary and experimental cinema, for example the short movie, *Mimesi* (2007), *Storie dell'occhio* (2008), *Le Corbusier in Calabria* (2009), *Beira Mar* (2010), *Il firmamento* (2012) in competition at the 30th edition of the Torino Film Festival.

**SCRIPT - Vito Contento**

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He has worked with Giovanni Minoli for the movie *La storia siamo noi*, co-signed/collaborated to the script *L'ultimo Pulcinella* di M.Scaparro. In 2016 he published his novel *Il Teatro delle toppe*, which has been in the finalists of several literary awards. Techniques: production of the short film and the documentary.

**SCRIPT - Caterina Basso**

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She has studied THE scuola di Cinema tv e nuovi media of Milan and in the Accademia delle Arti Cinematografiche of Bologna, Italy

**ACTING – Alessio Di Clemente**

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More than 50 theater performances, he works for the schools Florestano Vancini, Luigi Squarzina, Marco Sciacaluga, Michael Radford, Paolo Zucca, Michele Placido. He has been awarded the Montagnani Award and at the Fringe Festival.

He Graduated from the Centro Sperimentale di Cinematografia of Roma, where he has recently been teaching. He has studied with Ilza Prestinari (Strasberg Studio) and Michael Margotta (Actor's Studio). Techniques: methodology Psicosintesi Creativa

**EDITING – Susanna Scarpa**

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Graduated in Painting at 'Accademia delle Belle Arti of Milano, she has worked in the field of contemporary art and has improved her professionals as artist in Rome working with Cecilia Zanusi and Osvaldo Bargerowith who signed the *Favola di S. Mauri*, *Duisburg Italia di sangue* di E. Monteleone. She has edited two documentaries *Magnifiche sorti* di N. Bassetti, *Entierro* di M. Morales Bergman.

## REQUIREMENTS FOR ADMISSION

To participate in the selection process, applicants must have proven experience in one the field mentioned above and present the following artistic material:

- **Directors/video-makers:** a short film, a video clip or a showreel
- **Screenwriters:** a film subject for short movie
- **Editors:** a video clip or and/or showreel
- **Actors:** a 2-minute MME motivational showreel and/or self-tape

## ADMISSION DEADLINE

To enter the selection, candidates must send the contest application and their artistic materials to the e-mail address **info@moviemakingexperience.it** by the **10th October 2019**.

Subject line: **Name\_Surname\_Category\_MME2019**  
for example: **Paul\_Thompson\_Director\_MME2019**

The results of the participants' selection will be published on the San Servolo website [www.sanservolo.servizimetropolitani.ve.it](http://www.sanservolo.servizimetropolitani.ve.it) and the Futura IV website [www.futuraiv.it](http://www.futuraiv.it) website on Tuesday, **15<sup>th</sup> October 2019**. Participants will be able to pay participation in the course no later than the day 23rd October 2019.

*The course will only take place if the minimum number of 15 participants is reached.*

The selection will be made by a specially appointed commission. The judgment of this commission is final. The candidate must send the application form (**ANNEX A** of this announcement) completed and signed, and the following annexes:

- front and back copy of a valid identity document
- cv
- motivation letter (optional)

N.B MME supports gender equality in the cultural and audiovisual field: for this reason, against and in proportion to the applications received, the selection team of MME will keep in mind the numerical balance between genders, without losing sight of the motivation of the aspiring participants.

**ANNEX A: APPLICATION FORM**

**MOVIE MAKING EXPERIENCE  
SAN SERVOLO ISLAND  
VENICE  
TO THE C.A. OF THE COMMISSION**

**Subject: application for admission to the Movie Making Experience International Contest**

The undersigned \_\_\_\_\_

born in \_\_\_\_\_ on the...../...../..... Nationality\_\_\_\_\_

resident \_\_\_\_\_ city\_\_\_\_\_

Prov. \_\_\_\_\_ Postal Code. \_\_\_\_\_ Mobile phone \_\_\_\_\_ e-mail \_\_\_\_\_

**Student of the Academy of fine arts of Venice** ☐

**REQUESTS admission to the Movie Making Experience International Contest which will take place in San Servolo Island- from the 26<sup>th</sup> October to the 2<sup>nd</sup> November 2019**

**DECLARES UNDER HIS OWN RESPONSIBILITY pursuant to and for the purposes of art. 76 of Presidential Decree 445/2000 n. 445:**

- to be in possession of civil and political rights;
- to accept without reservation the conditions set forth in this call
- to have previously carried out amateur and/or professional activities in the field of cinema in the category selected professional during the application phase

\_\_\_\_\_, lì ...../...../.....

Signature (readable and in full)

\_\_\_\_\_

### EXTRA ACTIVITIES

Participants will have the opportunity to take part in various collateral activities organized during the contest and related to the event topic “*Abitare l’Immagine*”. Specifically They could:

- Visit the Art Exhibition *Abitare l’Immagine* hosted in San Servolo
- Participate at the CineForum Nights that consist in film’s projections and talk with professionals

### HOSPITALITY

Participants who request it can take advantage of a special rate accommodations (included in the registration price) in the San Servolo island Hotel.

### COSTS

Training + Set € 1.000,00

Training + Set + room and half board (double room) € 1.400,00

Training + Set + room and half board ( single room) € 1.600,00

The first three selected participants who have submitted their application by the 1° September 2019 will be entitled to a 10% discount on the price of the chosen package. Students of the Academy of Fine Arts of Venice, who are eligible for selection, can also benefit from a 10% discount on the registration price of the chosen package.

### Language

Italian/ English with Italian language bases

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